Colour Correction

Part Deux:

Colour correction part 1 looked at how to remedy improper white balance in post production.

This tutorial will show you how to get correct white balance BEFORE you shoot.

It is imperative that you ensure this setting is correct before you start to film.

Either set your camera to Custom white Balance, or leave it on "AWB" (Auto White balance)

1. To set custom white balance, set your camera to the M,Tv, Av, or P mode.

2. Take a picture of a sheet of white paper. Have it fill the screen. Press the shutter release button

3. Press the "Q" button on the camera to the right of the screen, and select the White Balance setting. In this case, choose the custom setting. It looks like a circle between two triangles.

4. Press the "Menu" button to the left of the camera viewfinder. Select Custom White Balance as shown below.

5. Select "Set" when you scroll through to the image you took in the room where you took the photo of the white sheet of paper, and click "OK".

6. You're ready to go! Remember, anytime that the lighting changes, or you move locations, you'll need to reset your white balance. **MOST** times you are able to use Auto White balance, but this is not always the case.

For this project, you will be handing in a short movie with a title screen, and a closing, summative screen.

You will have 2 clips taken in the same location, at the same time.

One with custom white balance, one with auto white balance.

These will be shown on the screen at the same time. For the closing title, answer whether you noticed a difference between the 2 shots, and which one looks closest to the real scene.